

THE MARTYR PRESS KIT

The Martyr (UK, 2015, 10 mins)

Synopsis:

MI5 Agent Laura Kent explains her actions to an internal inquiry in the aftermath of a major terrorism incident.

External Links:

Find out more at facebook.com/themartyrshortfilm or www.altanglefilms.co.uk/short-films/the-martyr

Cast and Crew:

ALT ANGLE FILMS Presents
A SUM OF ITS PARTS Film
THE MARTYR

Starring MIA VORE, AATIF ATI ZAFAR, NICK PEARSE, LEE THOMAS, MARK HILL, & CHRISTINA GERSHON.

Written, Edited and Directed by DARREN LANGLANDS
Directors of Photography NEIL BRUCE & ADAM SHELDON
Produced by DARREN LANGLANDS
Post Production Sound NOISE FOUR STUDIOS
Music by ARUN GHOSH
Sound Recording JOE ALLMAN, ROBERT BOOTH & JAMES WALKER
Dialogue Editor NATHAN HAMPSON
Sound Design MARTYN ELLIS & JAMES WALKER
ADR MARTYN ELLIS & NATHAN HAMPSON
Dubbing Mix ROBERT BOOTH, MARTYN ELLIS, NATHAN HAMPSON & JAMES WALKER
Foley JOE ALLMAN
Colourist OLLIE SMITH
Assistant Directors GERAINT FOSTER & MARK CALLUM
Make-Up HELEN MASTERS
Production Assistants LEAH BLACKABY & SALLY REVINGTON
Visual Effects DARREN LANGLANDS

Director's Statement:

The Martyr is a 10 min thriller focusing on a British Intelligence Agent and the inquiry that follows a major terrorism incident in the UK. It touches on a number of contemporary issues including Islamophobia, public fear of terrorism, and the role of the media and politicians in the war on terror. Ultimately though, it is a very personal story about two characters (who seem poles apart) and how they respond to fear and violence. Do they choose to perpetuate that cycle of fear or can they find the courage to step outside of it?

Darren Langlands Biography:

Darren Langlands is an award winning Writer, Director and Editor who grew up by the seaside in sunny Sydney, Australia. After years of extensive travel, he now calls the mostly dreary north of England home – don't ask, people do silly things for love.

Darren's films have been shown at festivals and film events all across the UK and internationally in places as far flung as Australia, Canada, Ukraine and India.

Darren's comedy short "The Santa Lie" was officially selected for over seven children's film festivals including the Adelaide Kids Film Festival (Australia), the worldKids International Film Festival (India) and the MICE Children's Film Festival (Spain). It went on to win two awards at the 2013 ProFire Short film Festival in Edinburgh.

Darren Langlands Filmography:

2015 The Martyr (Short)
2015 The Icehouse Project (Short)
2015 I, Alone (Short)
2014 Potty Mouth (Short)
2014 The Kids That Saved Christmas (Short)
2013 The Santa Lie (Short)
2013 One in a Million (Short)
2012 Normale (Short)

CAST BIOGRAPHIES

MIA VORE (Agent Laura Kent)

Mia is a diverse actress that likes to take on very challenging roles. She had her head completely shaved for Living T.V.'s Bedlam by Red Production company and filmed in a glass tank of water for a week! Other credits include feature film "The List" directed by Klaus Huttman, award-winning short "The Shot" that was screened at London Short Film Festival winning a film competition that was judged by Paul WS Anderson of The Mob film company, RTS-award winning music video "Drop Art - War Cry" and 1956 Theatre's Manchester Rep Season in 2014 - to name but a few.

Mia trained at Leeds Metropolitan University achieving a 2:1 in a BA (Hons) Performing Arts. She has TV training at Act 4 TV ran by Northern casting director Beverley Keogh and Act Up North ran by Peter Hunt.

AATIF ATI ZAFAR (Farid Abadi)

Aatif Ati Zafar is known best as a cinematographer and filmmaker who strives to push his visionary limits, with a keen eye for capturing his imagination through the viewfinder. Aatif prides himself on being a vibrant person on shoots, where he really comes to life. Aatif Ati Zafar is known for his work on Secret Hidden Princess (2012), 6 Seconds to Die (2013), Neil (2013) and the award winning Alt Angle Films short The Santa Lie (2013).

NICK PEARSE (Head of Division Nigel Kane)

Nick is a versatile character actor, with numerous screen and stage credits including Coronation Street, 'Fred and Rose' for Channel 5, and Ransack Theatre's 'Enveloped In Velvet' at HOME Mcr. He is also due to appear as 'Roddy' in Danny Brocklehursts' 'Ordinary Lies' for BBC One; on stage at Bolton Octagon in Theatre By Numbers' 'Chosen Words' project, and is currently rehearsing as 'Granddad' in Colour The Clouds' 'Maggie And The Song Of The Sea' for Oldham Coliseum.

Nick has trained for screen with Darren Gordon at DNA Performance Academy, and for stage with voice and theatre coach, Natalie Grady.